

Unlocking  
Our Sound  
Heritage

LIBRARY  
HSILIRB

Want to find out more about  
caring for sound collections?

#SaveOurSounds



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## Regional Centres for Sound Preservation

The following institutions are partners in the Unlocking Our Sound Heritage Project. Some offer audio preservation services while others can offer advice and solutions.

- **Northern Ireland** National Museums Northern Ireland  
[www.nmni.com/get-involved/UOSH.aspx](http://www.nmni.com/get-involved/UOSH.aspx)
- **Scotland** National Library of Scotland  
<http://scotlands-sounds.nls.uk/index.php/unlocking-our-sound-heritage-uosh/>
- **Wales** National Library of Wales  
[www.library.wales/collections/learn-more/screen-sound-archive/audio-visual-collections/unlocking-our-sound-heritage/](http://www.library.wales/collections/learn-more/screen-sound-archive/audio-visual-collections/unlocking-our-sound-heritage/)
- **Northwest of England** Archives +  
<https://northwestsoundheritage.org/>
- **Yorkshire & Northeast of England** Tyne and Wear Archives and Museums  
<https://twarchives.org.uk/unlocking-our-sound-heritage>
- **English Midlands** University of Leicester  
[www2.le.ac.uk/library/find/specialcollections/unlocking-our-sound-heritage](http://www2.le.ac.uk/library/find/specialcollections/unlocking-our-sound-heritage)
- **East of England** Norfolk Record Office  
[www.archives.norfolk.gov.uk/about-us/unlocking-our-sound-heritage](http://www.archives.norfolk.gov.uk/about-us/unlocking-our-sound-heritage)
- **Southwest of England** Bristol Culture  
[www.bristolmuseums.org.uk/](http://www.bristolmuseums.org.uk/)
- **Southeast of England** The Keep  
[www.thekeep.info/unlocking-our-sound-heritage-2/](http://www.thekeep.info/unlocking-our-sound-heritage-2/)
- **London** London Metropolitan Archives  
<https://londonssoundheritage.wordpress.com/>
- **The British Library**  
[www.sounds.bl.uk/](http://www.sounds.bl.uk/)

## Online Bodies

### **International Association of Sound and Audiovisual Archives (IASA)**

is a professional association concerned with the care, access and long-term preservation of the world's sound and moving image heritage. Through its active worldwide membership and training initiatives, IASA supports and advocates the development of best professional standards and practice amongst organisations and individuals which share these purposes.

[www.iasa-web.org/](http://www.iasa-web.org/)

**British and Irish Sound Archives (BISA)** is a regional branch of IASA tasked with facilitating the exchange of information on all practical aspects of audio archiving in the United Kingdom, the Republic of Ireland, the Channel Islands and the Isle of Man, and to coordinate activity deemed by the membership to be in support of their professional interests.

[www.bisa-web.org/](http://www.bisa-web.org/)

**Association for Recorded Sound Collections (ARSC)** is a nonprofit organization dedicated to the preservation and study of sound recordings, in all genres of music and speech, in all formats, and from all periods. ARSC is unique in bringing together private individuals and institutional professionals – everyone with a serious interest in recorded sound.

[www.arsc-audio.org/index.php](http://www.arsc-audio.org/index.php)

The **Archives & Records Association (ARA)** Section for Film, Sound and Photography was established to exchange views and information on film, sound and photographic archives and to encourage good practice among those concerned with their acquisition, preservation and arrangement.

[www.archives.org.uk](http://www.archives.org.uk)

The **Oral History Society (OHS)** is dedicated to the collection and preservation of oral history, and to making this accessible to everyone.

[www.ohs.org.uk/](http://www.ohs.org.uk/)